



illob.com - a different kind of portfolio site for illustrators

There are some basic assumptions at work at illob.com. One is that illustrators should be able to show as many images online as they want to. That may sound like a fairly basic concept, but believe it or not, the of world online portfolios has never seen anything like it. The flip side of that simple notion is that art directors should be allowed to browse through an unlimited number of images for any given illustrator. illob is accomplishing those two basics, just for starters. Other simple ideas are included, just because they can be.

For example, Art directors will get access to a file sharing environment at no charge, just by creating an account. Art Director areas of the site are completely confidential - they are not viewable by anyone but other art directors in the illob community. Consequently, notes can be made about individual illustrators and shared. Who's great to work with? Who takes forever?

There's another idea at work...

Top illustrators shouldn't have their portfolios rubbing elbows with beginners. That's why illob is available to top talent, by invitation only. How does that work? Only the people who have a portfolio at illob can send out an invitation. The quality stays high and the numbers stay low.

More for illustrators...

Illustrators can stream their blog straight into their portfolio. They can display fully interactive flash movies. They can even create private work areas for exchanging drawings and final art, online. Collecting subscribers for mailing list labels? It's there.

Who's at illob on opening day...

Marc Burckhardt, Joe Ciardiello, Rob Dunlavey, David Flaherty, Thomas Fuchs, Richard A Goldberg, David Goldin, David Gothard, Christoph Hitz, Robert Hunt, Linzie Hunter, Don Kilpatrick, J.D. King, Anita Kunz, Greg Mably, Scott Menchin, Jeff Moores, Tim O'Brien, James O'Brien, Edel Rodriguez, Robert Saunders, Zina Saunders, Elwood H. Smith, Bob Staake, Nancy Stahl, James Steinberg and Gary Taxali.